

# THE GATEWAY

Volume LXXXVIII Number 8

Tuesday, 29 September, 1998

<http://www.su.ualberta.ca/gateway/>



Nathan Connor (32) gets some help from the rest of the Bears. Conner ran for 153 yards in a losing effort to the Calgary Dinosaurs. See page 9 for the post-mortem.

John Park / The Gateway



## Today

4 The Gateway continues to intercept and publish Sheamus' mail. First we had his letter to President Fraser, then Thom McDonnell's letter to Sheamus, and now we print Fraser's reply.

9 The Golden Bears football team came close to their first Canada West victory this season, losing to Calgary 17 - 15.

13 Dismal ticket sales prompted Bear Country to undergo a last minute change of venue from the gargantuan Butterdome to the more intimate Dinwoodie Lounge.

### Quote for the demi-week:

When I was born I did lament and cry / And now each day doth shew the reason why.

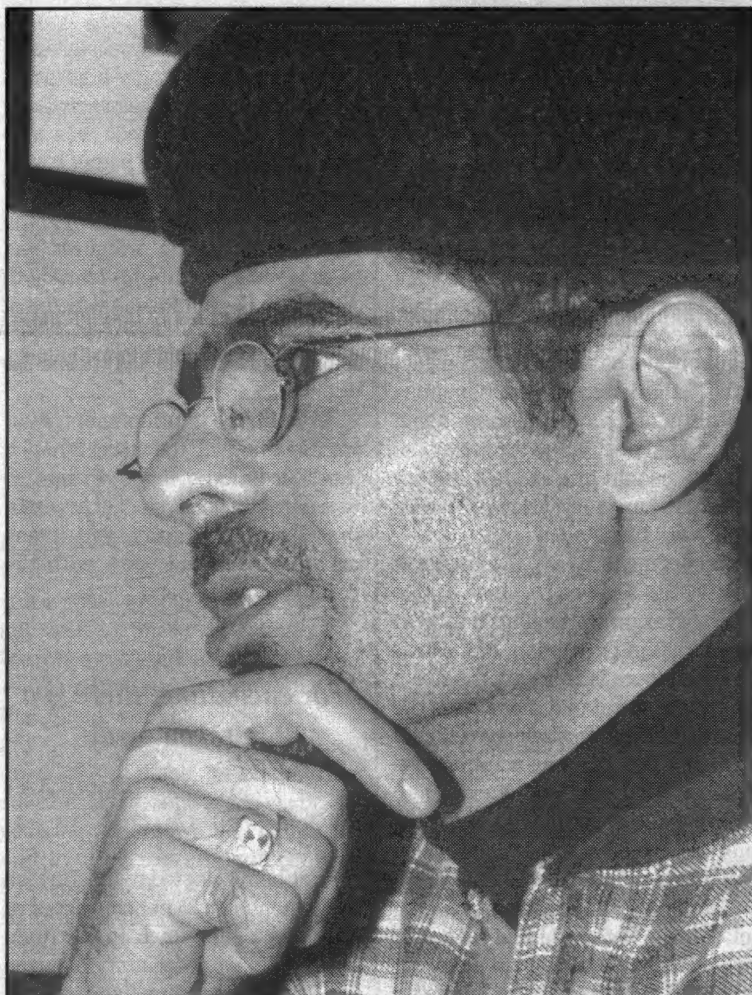
— Richard Watkyns

### This day in *The Gateway's* history

We started going daily. This paper published five days per week, as in every day when there was class. The mind-numbing, sleep-depriving festival of insanity lasted four weeks, terminating Friday, October 24. Papers averaged in around eight pages.

1969

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He's allowed to stroke his goatee; he's been through a lot more than you.

Philip Labedz / The Gateway

## Atrocities 'impossible to describe'

*U of A med student spent time in Iranian, Turkish prisons*

Dan Lazin  
News Editor

Few students take advantage of their right to speak or write in Kurdish, and fewer still could be bothered to testify before the Helsinki Commission. In some countries, though, these actions would be considered treasonous.

Saren Azer, a 30-year-old PhD medical student at the University of Alberta, knows this all too well. Azer is a former political prisoner and is a member of the Friends of Leyla Zana, a group working to promote the Nobel Peace Prize nomination of an imprisoned Turkish parliamentarian. From his years in Iranian and Turkish prisons, Azer understands the horrible conditions in which

Zana is being held. He also understands her crime: being Kurdish.

Although Azer is studying medicine, he is a writer foremost. Azer is a member of the Kurdish Writers' Union, and was arrested in Iran after publishing his autobiography, *Wine and Poetry: Rhyme and Memories*. After suffering torture during Iranian imprisonment, Azer was released from jail with the assistance of several friends. He then left for Turkey in an attempt to make his way into friendlier parts of Europe, but was arrested when Turkish authorities found copies of his book in his luggage.

Under both Turkish and Iranian laws, Kurdish is a forbidden language. While the United Nations rec-

PLEASE SEE "TURKEY" ON PAGE 2.

## Go Daddy-O

Karen Liebel  
Arts & Entertainment Editor

### Swing it, baby!

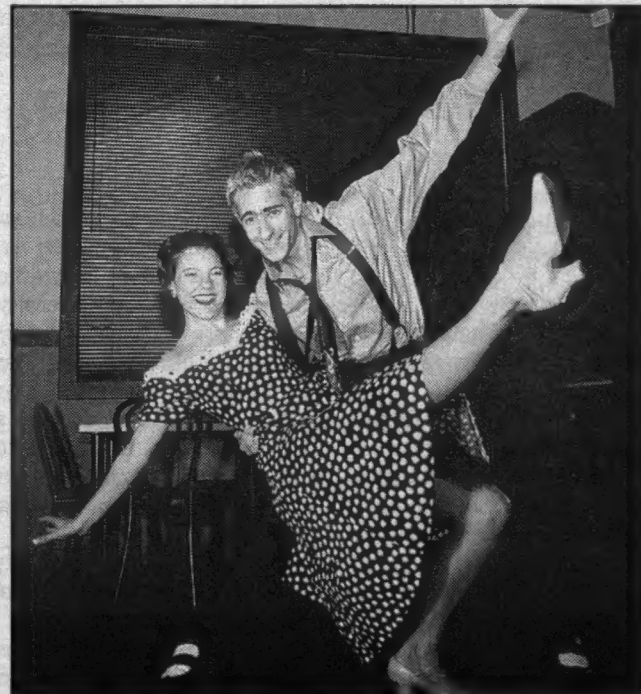
After years of hinting, the nouveau swing movement has finally hit Edmonton. The often cheesy lounge scene has petered off, paving the way for the classier era of kick pleats and zoot suits.

Born in the late '20s, swing music evolved from early jazz styles, the music originally played underground in Harlem, Chicago and St Louis. Black musicians like Louis Armstrong, Benny Carter, James Mundy and others eventually composed and arranged for white big bands. The swinging rhythm prompted a flood of dance moves in

ballrooms around North America. The popularity of swing continued on into the '30s and through wartime, until the 1950s when technological advances such as television kept people at home. Public dancehalls were not frequented so often because people could watch the emerging rock music at home.

The rejuvenation of the big band sound by contemporary artists like the Brian Setzer Orchestra, Royal Crown Revue, Squirrel Nut Zippers and Big Bad Voodoo Daddy has hit most of the major cities around North America. Edmonton gets one of its first doses with a weekly swing cabaret at the New City Likwid Lounge.

PLEASE SEE "TURKEY" ON PAGE 2.



Chul-Ahn Jeong / The Gateway



## THE GATEWAY

Volume LXXXVIII—Number 8  
Tuesday, 29 September, 1998

Published since 24 November, 1908  
Circulation 12,500

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The Gateway is published by  
the University of Alberta Students' Union

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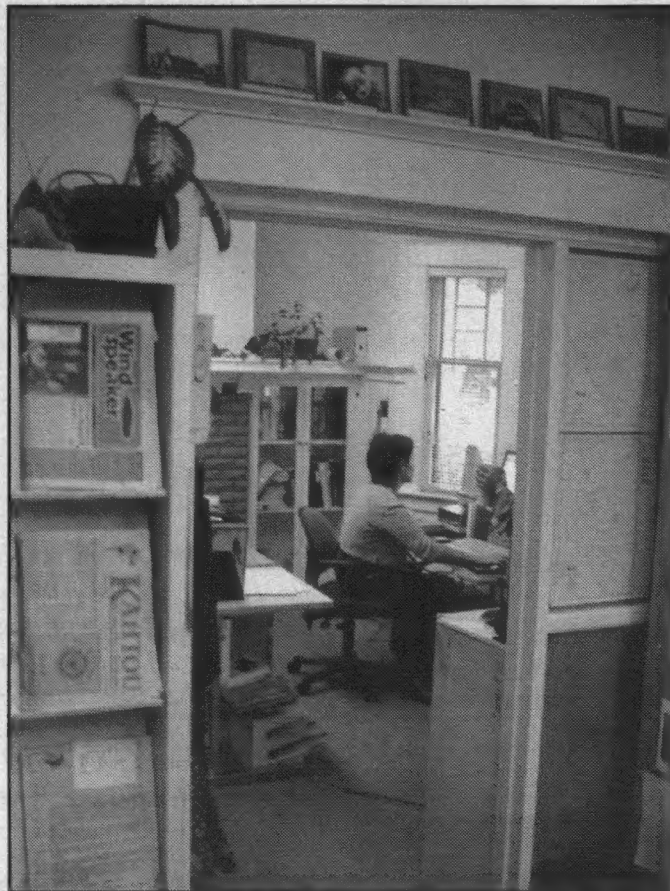
The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker is used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups.

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## Ten years of Cree and community

### Native Studies marks anniversary



This looks more like a house than a school.

Alan Wharmby / THE GATEWAY

### Catherine Noelle News Staff

It's ten years later, and the School of Native Studies is going strong—although maybe not on the path to a facultyship.

This year marks the 10th anniversary of the establishment of the School of Native Studies. The School developed its Bachelor of Arts program in 1988 and has since become highly recognized across the country as the only independent Native Studies program in Canada, not a department in the Faculty of Arts.

The University of Alberta School of Native Studies offers three different programs: Bachelor of Arts in Native Studies, Combined Bachelor of Arts/Bachelor of Education with a Native Studies focus, and Honors Bachelor of Arts in Native Studies.

The School of Native Studies has the same entrance requirements as the Faculty of Arts and currently has 233 students enrolled in the program, including 60 new students this year.

Frank Tough, Acting Director of the School of Native Studies, said that what makes the School unique

is the low enrolment and small faculty, allowing for individual attention and a close relationship between faculty and students. Tough said that the program has a strong Cree language component and emphasizes community-based research methods. "I think there is a public interest in people knowing more about Aboriginal people and the role of the Native people in Canada's history taught in junior-level Native Studies courses," he noted.

According to Tough, the School of Native Studies has no plans at this time to become a faculty. "I think it is all public perception. My immediate concern is less with the name of the program and more with the number of resources we have," said Tough. "Our biggest accomplishment is that we have survived 10 years as a program despite initiating our courses in a year of social contraction."

The School is hosting an evening of culture, entertainment, and dining on December 4, and a silent art auction is planned to raise funds for the School at the end of February to commemorate their 10th anniversary.

ety wanted to give the high school students, most of whom are in Grade 12, a chance to familiarize themselves with the University.

"They are exposed to the U of A debate club early on, so [that] when they come to campus, they know of a club right off the bat," he said. "Secondly, they are exposed to the University and campus life. We like bringing them on campus to show them what it's all about."

All debates were judged by students who volunteered their time for the day.

Each round featured a different topic, and participants in turn debated cloning, whether McDonalds

is the way of the future, and the influence of television on society.

"The teams had lots of leeway," said Adihietty. "It is their option, and their duty, to define [the statement] any way it pertains to their case."

The top team of the weekend was composed of Jason Ding, a second-year Science Student, and Erin Dolgoy, a first-year Arts student. Jon Sharun, a Strathcona Composite High School student, and his partner, Alex Regan, a second-year science student, took second place.

This weekend's tournament is the first of four that UADS will be hosting this year.

## Trapped in Turkey

### PhD student describes life as a political prisoner

CONTINUED FROM PAGE 1.

ognizes Kurdistan as an entity, Turkey does not, even though the region falls within Turkish borders. Turkey forbids the use of the Kurdish language for any purpose, as well as any display of Kurdish identity. Because the Kurdish colors are red, yellow and green, Turkey has even changed its amber traffic lights to blue, Azer said.

After being arrested at the Turkish border, Azer was sent to Diyarbakir prison in the heart of the Kurdish territory. Azer described it as "very huge, [with] thousands of Kurdish prisoners."

*Although it was the darkest period of my life ... it was also the time when I gained the most.*

— Saren Azer, former Turkish prisoner

While prisoners were routinely subjected to torture by high-pressure water hoses and hot irons, Azer said that the experience was also very enlightening. "Although it was the darkest period of my life ... it was also the time when I gained the most." Many of the prisoners had been arrested on charges similar to Azer's, so the institution was full of all sorts of artists, from writers like Azer to painters who had chosen the wrong hues.

Even before imprisonment, Azer was familiar with the discrimination that Kurds experience. Prejudice was partially the subject of his emotional autobiography, and it has driven him to his work with the Friends of Leyla Zana.

*For each dime, there is a life taken away.*

— Saren Azer

After being elected to the Turkish parliament with 85 per cent support, Zana took her vows in Kurdish, pledging to work for unity between the Turkish and Kurdish peoples. She also testified before the UN's Helsinki Commission as to the human rights abuses in Turkey. She and three fellow parliamentarians

were arrested on charges of treason. Zana's first cellmate was a convicted murderer, according to Friends of Leyla Zana spokesperson Doug McLachlan. She nominated for the 1995 Nobel Peace Prize, and has been renominated this year by an American congressman.

*Kurds are asking for ... the most basic human rights—the rights to language and culture.*

— Saren Azer

The Friends of Leyla Zana, co-founded by Azer, are promoting this nomination. They feel that if Zana can be awarded the prize, it will bring attention to the Kurdish cause and to the abuses of human rights.

"The real issue is 'Can we get these people released unconditionally?'" said McLachlan. He indicated that the organization has received a fair amount of support, convincing many people to write letters to the Nobel Institute.

*Our life, our destiny, our nation of 40 million gets sacrificed by superpowers.*

— Saren Azer

Still, Azer is disappointed with how few Canadians understand the Kurdish plight. "The West is so ignorant of the situation," explained Azer. "The latest thing we heard is that America is providing Turkey with \$3 billion in military aid. Our life, our destiny, our nation of 40 million gets sacrificed by superpowers."

"For each dime, there is a life taken away."

Azer said that over the last eight years, 3000 Kurdish villages have been burned. He also indicated that the UN has documents proving that in 1987, 200,000 Kurds were buried alive.

He does not think that the world can afford to ignore the situation any longer. "It's time for the world to change its policy."

"Kurds are asking for ... the most basic human rights—the rights to language and culture."

## Talking heads invade Tory

### Raechel Carpenter News Editor

The Tory building resounded with the fierce debate of University students last weekend.

The University of Alberta Debate Society held their first tournament of the year last weekend, the 1998 Grant Davy Debate Tournament. Over 95 students participated in the event.

The tournament only featured local debaters, with high school students debating alongside the U of A students. UADS President TJ Adihietty explained that the Soci-



Debater Leslie Church, um, debates.

Bianka Anores / THE GATEWAY



## President responds to Students' Union



President Roderick D Fraser: serious about change.

Dennis Kao / THE GATEWAY

Raechel Carpenter  
News Editor

The Gateway spoke to President Rod Fraser on Saturday about the open letter recently sent to him by the Students' Union.

Fraser was not entirely surprised to receive the letter from the Students' Union. "I thought ... after we finished our meeting in August, that there might be something like that that Sheamus was thinking of sending, but he hadn't said as much," he commented.

However, Fraser sees the letter as a welcome chance to increase communication between the two executive bodies. "I very much appreciate the opportunity to respond to the issues that Sheamus has raised," he said.

*I sometimes think of the hypothetical meeting of each of our students 40 years after they have graduated, and asking them the question 'How well did the University of Alberta do in preparing you for your life after graduation?' And I want the answer to be 'The University of Alberta did the best job that could be done.'*

— Rod Fraser, President, University of Alberta

Fraser believes that the SU and the U of A administration have the same goals. "I think Sheamus and the Students' Union executive are committed to this vision we have for the University ... that each student will be prepared for their life after graduation."

Fraser explained that the most important thing the University can do is prepare students for life after graduation. "I sometimes think of the hypothetical meeting of each of our students 40 years after they have graduated, and asking them

the question 'How well did the University of Alberta do in preparing you for your life after graduation?' And I want the answer to be 'The University of Alberta did the best job that could be done.'"

*I very much appreciate the opportunity to respond to the issues that Sheamus has raised.*

— Rod Fraser

At a BoG meeting last spring, Fraser and Doug O'wram, the University's Vice-President (Academic) and Provost, set out a three-pronged approach to improving communication between students and the University administration. "The first is that Doug will set up an advisory group, in order to have additional processes in place, for budget discussion. The second is we will be organizing some town hall meetings, and inviting the student body at large to those. And thirdly, that there is a Revenue Enhancement Task Force ... to try to focus in on this complex issue of having the resources we need in place," said Fraser.

"For my part, we've tried to ensure a much closer relationship with the Students' Union executive. [We're] arranging for meetings on a periodic basis to try and make sure that everything is fairly open to communication," Fraser said optimistically.

"I think one of the key issues that is being raised is 'what is the nature of the presidency in times such as this?'" said Fraser. He went on to explain that the role of University President has changed across Canada in this era of government cutbacks. "In my judgment, it means that the University has to do what it has had to do in different times in our history."

Fraser is aware of the fact that his presence on campus is sometimes missed, while he travels extensively to promote the U of A. However, he feels that the best way he can perform his job as President is to pursue external relationships for the

PLEASE SEE "PRESIDENT" ON PAGE 4.

### Highlights and excerpts from Fraser's response

A triple-headed strategy has been developed to provide greater communication between the University administration and students.

One: Create a Budget Advisory Committee to discuss budget scenarios and processes. Membership will include both undergraduate and graduate representation.

Two: Hold Town Hall meetings with Students' Council, the Graduate Students' Council, and the University community at large.

Three: Establish a University Revenue Enhancement Task Force to discuss revenue-generating possibilities. Membership will include Senate, Board of Governors, and student representation.

"Per-student funding from the government (in inflation adjusted terms) was 51 per cent higher in 1981/82 than it is today. This nearly two-decade-long decline in government funding has certainly made me believe that we need to do things differently."

"By building a broad base of support within the community, and by raising the profile of the University of Alberta as one of the crown jewels of our community, we will accomplish our goal of increasing base government funding."

"As President of this University, I thus intend to continue to commit my time to building these connections in the community—locally, nationally, and internationally—and in more direct ways, to attempt to enhance the University's core budget."

"Recognizing the need to have an external President, the Board of Governors appointed the Vice-President (Academic) and Provost as the person who has the overall responsibility for the internal, day-to-day operations of the University ... Strategies are therefore in place within the University of Alberta's organizational structure to accommodate a President who must, much more often than in the past, be off-campus and within the community."

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Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.6 of the 1998/99 Calendar.

If assistance is required, please call us at 492-3389.

Fees Section, Financial Services  
3rd Floor Administration Building



## Role of President changing, says Fraser

CONTINUED FROM PAGE 3.

University, which regrettably takes him away from campus a great deal. He noted that this is not the first time that a U of A President has had to take this course of action.

"For example, in 1908, it was necessary for Henry Marshall Tory, our first president, to be out in the community, because he had to explain to the community why it was important to have a university, and to have

the resources going to that university.

"All my life I have enjoyed being able to be part of a university, to talk

over the last 18 years. Will we be able to reverse that trend if we stay on campus?"

*I think one of the key issues that is being raised is 'what is the nature of the presidency in times such as this?'*

— Rod Fraser, President, University of Alberta

with students and staff. [But] we've got this challenge: our funds have fallen in this steady, dramatic way

Fraser thus believes that the University must actively enhance existing relationships, especially with the

government, as well as building new ties that could directly benefit the budget. "We have to be out attempting to raise money from alumni, and benefactors, and the community."

The internationalization of the U of A is another of Fraser's goals. Current statistics show that up to half of U of A students could be working outside of Canada after graduation, and Fraser would like to ensure that students are adequately prepared for that possibility. "We [need to have] an international, intellectually-vibrant university, where Albertans and other Canadians can have in their midst significant numbers of international students to share experiences with."

Fraser feels that the University is trying hard to ensure that the quality of students' educations are not affected by the government cutbacks of recent years. "I would go back to look at the record of what we've been trying to do. I think we have been in a position where we have arrested the decline," he stated.

When asked if he feels that the University will soon be in a position to see an increase in government funding, Fraser responded, "Yes, I do. I think that we have gone through tremendous growth in the appreciation our broader community has for the University."

## Space Moose in appeal hearing

Dan Lazin  
News Editor

"Psst! The lawyer has a boner," Space Moose must be telling his neighbor, as creator Adam Thrasher sits through three days worth of appeal hearings.

Thrasher, a regular contributor to *The Gateway* for the past nine years with his comic strip, *Space Moose*, was charged with discrimination under the Code of Student Behavior last December. The charges were laid after several female students and faculty members lodged complaints about Thrasher's "Clobberin' Time" strip, which appeared on his University of Alberta web site.

According to a witness who asked not to be named, the appeal hearing was supposed to be concluded Monday afternoon. However, the hearing ran on too long, so it was adjourned until Thursday, October 8.

After the hearing is concluded, it will take several weeks to reach a verdict.

As he was advised, Thrasher declined to talk to *The Gateway* on Monday. University officials are not permitted to comment.

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C.R.O. cannot concurrently hold a position on Students' Council or any of its standing boards, committees, or any other paid position within the Students' Union.

*Role and responsibilities of the C.R.O. may be subject to change, as the position is currently under review. Positions subject to ratification of Students' Council and signing of employment contracts.*



## EDITORIAL

### 'Reel' news vs real news

People love TV. I won't deny this. You won't deny it. But I can make a case against television news.

Anyone who depends solely on television news is sorely under-informed.

Tina the tele-journalist: "Today, on the Whitemud Freeway, three gerbils were run over. Oh, God! Look at the blood. Bill?"

Bill, the other TV guy: "What? Oh. Today, in parliament, a billion dollar ... hey! Is there any blood or fire in the pictures for this story?"

Tina: "I don't think so. I don't think there are any pictures at all. We do have a story about a cat up a tree in Millwoods. There are lots of red and yellow fire trucks, and a lot of people looking into a tree and calling, 'Fluffy, Fluuuuffeeeee!'"

Bill: "Then roll that cartoon, Tina. Quit wasting the audience's valuable time with news, and show them pictures!"

Tina: "Right. Today in Millwoods, a cat was up in a tree."

And, soon after that, the weatherman starts his first of five full-month forecasts of the demi-hour, and it goes further downhill from there.

And to what end? What difference does Fluffy make to the man who

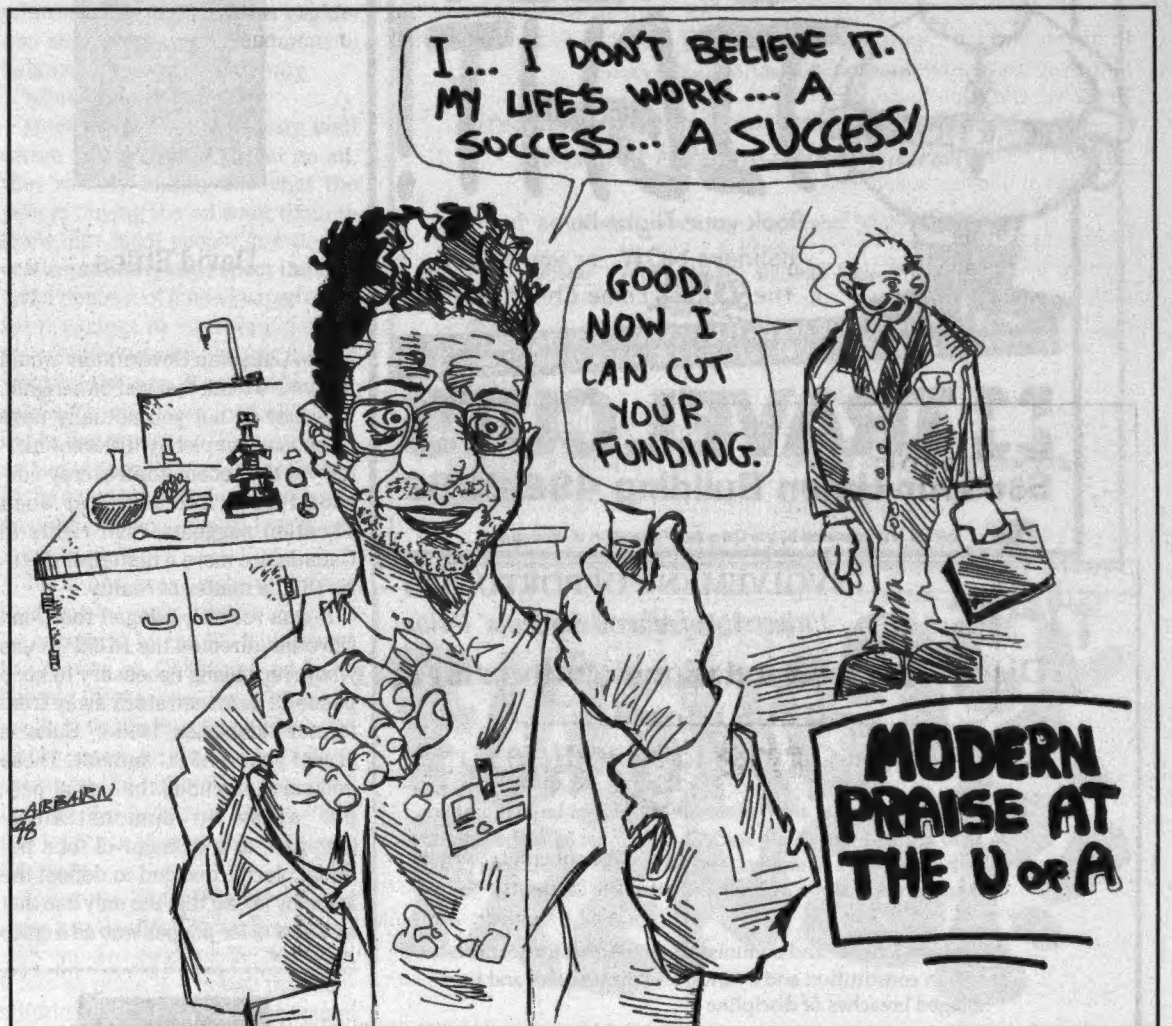
hasn't found out that federal spending on health care has gone down by 90 per cent? What good is the third weather report to the woman who doesn't find out that a mass-murderer escaped from prison, because no one had any film for the video camera? Who cares if the gerbils died?

Print media has a luxury that television doesn't: they don't have to assume that their readers have only thirty minutes at a specific time of day to read the newspaper. And with newspapers, people can "watch" as much or as little on one topic as they want, whereas everyone has to watch all the weather reports to get to what little 'meat' there is in television newscasts.

Television media show people the flashy wrapper on the box of Story-O's, while the newspaper lets you open the box and eat them.

Quit looking at that box, and dig into the contents. It's all fortified with good, wholesome information, and not pictures of dead gerbils.

Neal Ozano  
MANAGING EDITOR



## LETTERS

### Unfair to Andy

A very good friend of mine has recently passed away. Everyone that knew him enjoyed his intense conversation, honesty, and of course, his great sense of humour. When Andrew Owens died, I was deeply upset, and after reading your September 10th issue, I was deeply disappointed as well.

Andrew had many friends, but he was also "known of" by many others. These many others knew only of him as some guy who wandered the hallways of SUB, or stopped by their offices to drop off a TLF, or remind them of some important event. These people simply prejudged him like I have seen many people in the past. Yes, Andrew was a little different from all of us. He stood out a little bit and was extremely vocal, but Andrew's biggest problem was not the fact that he was different, or that he got in a car accident that in the end took his life, but that people never took the effort to listen to him. As a result, he "never really made sense" to people. However, for those of us who did listen, we knew him to be a great person, with the best qualities you could ask for in a friend. He was honest, understanding, compassionate, friendly, caring, non-judgmental, funny, dedicated, and intelligent.

There was "precious little" Andrew had not done with his life, and he probably had more fun in his 21 years of life than many hope to have in 100 years, let alone 60. If you're going to have a drink to Andy, make it a Pepsi (oops, I guess you'd have to make it a Coke.) Oh, and the next time a U of A student dies, at least get someone who knew him to write a memorial,

or, if nothing else, be respectful.

GEOFF BODDY  
NEUROSCIENCE IV

### Kid with Smid

Well, I'm glad that Brad Smid was man enough to stand up and explain to all those pacifist, status-quo loving America-bashers what the United States of America is all about. Canadians really do have the wrong idea about our southern neighbours, and I heartily agree that when the commies...oh, wait, the Arabs are the enemy now...well, when Saddam and his hordes invade Canada, it won't be our girlie-girl army that'll save us.

Hell, no! It'll be the U.S. Marine Corps who will stop the commies (shit, I mean the Arabs) from eating our babies. Do we really want to keep ourselves apart from such a powerful and ideal nation? I, for one, will gladly pucker up and kiss the ass of the mighty bald eagle if it will keep us on good terms with the U.S. Sure, the American Government gave military aid to Indochina to help that nation murder thousands in East Timor, sent the CIA to help orchestrate military coups in Chile and Guatemala, financed Contras in Nicaragua, and bombed the shit out of a weapons factory (cleverly disguised as a pharmaceuticals plant) in some country I forgot the name of. But where would huge international companies like Nike be if the U.S. wasn't killing thousands, and ignoring human rights, to protect their economic interests? You may accuse Nike of running sweatshops, but who else would hire all those seven-year-olds?

Brad is absolutely right. Who do we think we are, saying that landmines are bad? All those children who have lost lives and limbs were probably spies anyway. We can't tell the nations who are unable to afford tanks and missiles that they can't protect these borders from such threats! Some may call you an uneducated lout, Brad, but I say get a grip on reality, all you bleeding-heart liberals.

I know, I know, we're one of the youngest countries in the world. We only got a constitution in 1982, but listen! We don't have to go through all the growing pains involved in developing a cultural identity like every other nation in the world has had to. We've already got a culture pre-made for us, and the best part is, it's already got Baywatch and Jerry Springer included. What the hell do we have to lose? Think about it. Who makes those jeans you're wearing? Who wrote your favourite book?

Sure, we have a completely different history and form of government. Hey, we may be a different country altogether, but that can change! We're half-way there, anyway. One day, maybe we, too, can flaunt our veto power, and make the UN completely ineffective, ignore the Human Declaration of Rights and do whatever we want to little countries who have no hope of ever striking back, export our culture to the rest of the world to bring civilization to all those barbarians, screw our interns, and laugh about it all, knowing full well that we're rich. That's all that really matters.

CHELSEA VOWEL  
EDUCATION III

### Bears need support

My name is Wade Nellis, and as a second year student and football player, I am very disappointed in

your coverage of our season. Instead of trying to rally student support for us, you concentrate on making us into some sort of joke. I think you underestimate how hard we really work to defend the pride of this school. Every day, more than 50 students sacrifice four hours of their day to try and perform to the best of their ability. As you said, most of us have no delusions of a pro career. Doesn't that mean we must really love the game to give up all that time? I really think the U of A is the best university in the country and it means a great deal to me to be representing my school on the football field. Win or lose, I know that I gave our team gave our best effort. And I am insulted that you would choose to make light of our hard work and dedication rather than trying to support and encourage us. Regardless of what you write, I am going to continue to give everything that I have to this team, because I believe we can win. My only request is that you treat our efforts with respect rather than ridicule.

WADE NELLIS  
#68 U OF A GOLDEN BEARS  
SCIENCE II

### Smid: get lost

Where you get your ideas for Canadian Vs American education standards is beyond me, Mr Smid, since even American studies consistently rate the U.S. system lower than the Canadian one. Americans may not be dumb, but they certainly are less educated. Adding to my dismay was the statement that "the only difference between Canada and the U.S. in terms of foreign affairs is that the U.S. has the power to protect itself and its people." From whom is Canada supposed to be protecting itself if its only border it

shares is with the U.S.? I would argue that Mr Smid is highly unaware of the US's past and present activities in terms of economic and military interventions against sovereign nations and popularly supported leaders.

No, where is Smid's ignorance more patently displayed than in the repugnant comments he makes about Canada's involvement in the treaty for banning the anti-personnel landmines. Smid states that landmines are "...the most effective defensive weapon," and are used by poor nations "...to defend their borders." Both statements are utter rubbish. AP landmines are generally deployed in combat zones to deny access to military and civil areas. Furthermore, the majority of victims are civilians after the conflict is over, so are not effective defensively.

It's easy to jump on the anti-American bandwagon that the majority of the planet has already jumped on, so I will try to refrain from being one of those "status-quo-loving American-bashers" which Mr Smid rails against so ineptly; however, when comparing Canada to the USA, I have only one thing to say: if the US is so great, perhaps you would be better off completing your education there, Mr Smid.

LUKE FLOWERS  
SCIENCE V

Letters to the editor should be dropped off in room 0-10 SUB of the Students' Union Building, or mailed to managing@su.ualberta.ca. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, homophobic, libellous, or otherwise hateful in nature.

Letters to the editor should be less than 350 words long, and should contain the name, ID number, and year of study of the author.





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## Liberty and Justice for Dictators and Prime Ministers



David Stiles

The Canadian Government would like you to think that you have rights. Whether or not you actually have them is a completely different matter. As the recent controversy surrounding Prime Minister Jean Chretien suggests, civil rights in Canada are more a matter of rhetoric than a matter of reality.

It was recently alleged that Jean Chretien directed the RCMP to use whatever means necessary to keep peaceful demonstrators away from former Indonesian "leader" Suharto at last year's APEC summit. These measures included the use of pepper spray on demonstrators. Chretien, in a moment of total political clarity, decided to deflect the issue by joking that the only use that he knew of for pepper was as a spice

for his dinner. Nobody's laughing, Jean.

Canadians are docile creatures, eager to avoid controversy if at all possible. We watch the current Clinton affair in the United States with a bit of a superior attitude. After all, we don't engage in media circus about extramarital blow jobs and other sexual misdemeanours. However, in light of the Prime Minister's recent actions, it seems as though we could use a little bit of that gung-ho American attitude.

After all, Americans go to ludicrous extremes to defend even the most trivial of civil rights. A good example of this is the vigilant defence of their completely misinterpreted right to bear arms. Now, Canadians are supposed to have the right to gather and demonstrate, in very large numbers if we so desire. In fact, it's an important part of the (admittedly flimsy) political process in our nation. By using the RCMP to actively fight against this right, our government is suppressing our right to say what we want, when we want to say it.

The police action was partially justified at the time with concerns for the safety of the demonstrators. Apparently, it was felt that one of Suharto's large bodyguards would feel that the time was right to cre-

ate an international incident by gunning down Canadian students on their own soil. Because the chances of this actually happening were very remote, I would think that this is a risk that the demonstrators were willing to take. The government has a responsibility to advise us about potential hazards, not to shove us around and pepper spray us in the name of smoother international relations. We have the right to express our political opinions through demonstrations. By physically restraining its citizens, the federal government was interfering with our political freedom.

The simple fact is this: Suharto was more important to our government than the Canadian people were. Obviously, it seems as though our government isn't very responsible to its own citizens. How far will this be allowed to go? If it can successfully interfere with our political freedom in this simple but important way, how many other subtle ways are being interfered with? How far away from becoming a quasi-democratic state are we? These are questions which our supposedly responsible government should be required to answer. Anything less represents an unacceptable travesty of democracy.



Neal Ozano

There was a time in my life when I aspired to greatness. At this point in my life, I hoped to be able to tell the tale of a fantastically rich individual, plagued not only by good fortune, but also undeniable charm. It didn't happen. Thus, I begin again.

I have no aspirations towards intellectual enlightenment. I have no desire to be fabulously rich. All I want is to be happy.

Do you know how that will come about?

Cars. That's it. Cars.

One car, actually. A 1967 Oldsmobile Cutlass.

Now, I'm not asking you to get me one. I have it. But I do need about \$1000 worth of steel to fix it, and about twice that in parts. Donors?

You might say, "Neal, why don't you just buy a newer Cutlass? I heard that the ones built in the sixties were pieces of ... ghhaaccckkk... sorry...let me go...hhhuullllp meeee!"

And that would be the end of it. The next question you'd ask is "Where is my larynx?"

You see, as far as I'm concerned, 1967 was the year God came down from the sky and said, "for shit's sake, boys, here's how you make a bloody car. You almost had it in 65, but I can see that that's about the best you're going to do. So take these plans that I have engraved onto a stone tablet, and go forth, producing the car designed by God, Himself, and call it *Cutlass*."

And they did.

And, 30 years later, I found it.

Unfortunately, the amazing Mr Fix-it's retarded (mentally challenged?) brother got his hands on it first, and proceeded to break as many things as he could before sell-

ing it to me.

You might ask me: "why did you buy it, if it was in such bad shape?"

What is with you and your stupid questions? Quit interrupting!

So, anyway, two months, and \$1400 later, I had a relatively nice, fairly leaky, fast, clean, gas-guzzling, shiny, chrome marvel that roared down residential streets at very near the speed limit.

And with that, an era free of parental regulation began. I drove where I wanted to, when I wanted to. They couldn't take the keys, and even if they did, I had another set. That summer, everything was good. Gas was cheap, I was relatively well-heeled, and the car never broke down once. So I kept driving.

Oh, for God's sake. Fine.

You in the back?

"What's the point of this story?"

Damn. Point.

Shoot. It looks like we're out of time. Tune in next week, when it all becomes apparent.

### DAVE ALEXANDER'S TOP 10

#### Signs that you may be Satan

- 10 Your mom puts goat's blood roll-ups in your lunch box.
- 9 Your neighbour's addresses are 665 and 667, respectively.
- 8 Your golf foursome includes Marilyn Manson, Anton Zander LaVey, and the guy who owns Nike.
- 7 Aggies give you high-fives when they see the pitch-fork.
- 6 You consider suing the makers of the Dirt Devil for copyright infringement.
- 5 If one more idiot mistakes you for Goat-boy, you'll go totally apeshit!
- 4 Your favourite cologne: Calvin Klein's "Sulphur and Brimstone."
- 3 When cabbies ask for directions to your house, you simply tell them, "Go to hell."
- 2 The TV show "Touched by an Angel" makes you (and virtually everyone) physically ill.
- 1 You've got a reputation for getting really ripped, and then bragging about your soul collection.



## A Black day for Journalism



Chris Miller

A.J. Liebling once said that freedom of the press belongs to those who own one. Oh, how right he is.

It's a Black day for Canadian journalism—David Black, that is. Black, who owns about 53 community newspapers in British Columbia, has thrown integrity to the wind, and ordered his editors to oppose the Nisga'a treaty on their ... oops, I mean his editorial pages. Editors who don't agree with Black don't have to write editorials backing his position—but they will still have to run an anti-treaty editorial. Black has promised to supply the copy in these cases.

Nothing like encouraging a variety of opinions to stimulate democratic debate, is there, Mr Black?

Black [no relation to fellow newspaperman Conrad Black] has also hired Melvin Smith, author of *Our Home or Native Land* to write columns opposing the treaty. In his 1995 bestseller, Smith concluded that the BC treaty-making process

is "ill-conceived, unworkable, unaffordable and unjust." You don't need to be a rocket scientist to guess how Smith's articles will read.

One of the things that escapes me completely is why Black would undermine the credibility of his newspapers. How much trust will readers have in a newspaper whose editorial position is dictated to it from an office in Victoria? Who would want to read a paper that strives to provide bias instead of balance?

In fact, readers won't see anything but the negatives when it comes the Nisga'a treaty, since Black has forbidden almost all opposing viewpoints on his editorial pages. No rebuttal columns or editorials looking at the potential benefits for the Nisga'a, who have been seeking a treaty for about 100 years. Black has, however, graciously allowed his reporters to present both sides of the story in their news articles, and allowed readers to express their views in letters to the editor. But differing points of view in the letters section hardly makes up for the imbalance. If it was fair, then let him reduce Smith's articles to 250 word rants in the letters section. Kinda loses some of its impact when you look at it that way, doesn't it, Mr Black?

Black said he ordered his papers to oppose the treaty because 50 of his 53 BC weeklies were running provincial government ads promoting the deal, but weren't running

editorial copy about it. The gag order, said Black, was an attempt to balance coverage of the treaty.

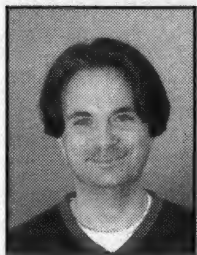
What a load of bull.

Most people are perfectly well aware that when they read an ad, they're only finding out what the people buying the ad want them to know. But most people in a democratic nation rightly expect the editorial content of a newspaper to offer a variety of viewpoints. If he wasn't pleased with the government slant on the ads, Black could have refused to run them instead of going to the expense of hiring a best-selling author to provide "balance." Or, he could have dedicated an equal amount of space for anti-treaty ads in his papers.

Black has every right to oppose the Nisga'a treaty, which still has to be approved by the BC legislature, the House of Commons and the Nisga'a themselves. But if he really wants to do the right thing, Black will let his papers print a variety of viewpoints on the editorial pages. Then he'll let the people of BC decide if this treaty is in the province's best interests.

This quasi-Stalinist approach is a smack in the head to all democratically-minded people in the province. It has no place in a nation that constitutionally guarantees freedom of the press for all its citizens, not just for those who own one.

## When politicians haunt your dreams



Greg Esteves

The mind works in mysterious ways. To those of you who know what I look like sleeping, I apologize for putting you through this exercise. Picture this if you will: I am lying in that place of half slumber, in that dark gap between sleep and consciousness that we call dreaming. My face is twisted into a grim mask of horror as the drive-in-size screens that are in the insides of my eyelids play out a scene of unimaginable terror.

A man, an older, and by the looks of him, well off and well fed man, walks by a window display of television screens. One half show our PM slurring through his denial of directing clampdowns on students at the APEC conference and the other half show President Clinton wagging his finger in denial of his having played "hide Mr. Happy" with miss Monica. The man then enters his car, without looking in either the back seat or the passenger seat, only to turn to his significant other and discover that she has been sucked dry of all bodily fluids and discarded like some huge spider's lunch wrapping.

He is about to scream when from the back seat a huge moss man grabs him, chomps down upon his skull, and sucks his brain out through the top of his head.

So what, you may say? Saw the same thing on the X-files last season? Maybe, but the following is what got my brain in a twist. I stumbled to the bathroom after the sight of the man's eyeballs imploding overloaded my nervous system and woke me up. Why in the name of the nine Hells did Chretien and Clinton appear in my dream? As I stood and did what we all must do sometime soon after waking, it came to me. Perhaps the three men in the dream all shared a common circumstance, one we can all relate to in some way. Perhaps they were all liars and each had his own moss man to face.

We've all done it, right? Lies permeate the way we interact with one another. "Those pants look really great," or "I have never done anything like this before," or "this won't hurt a bit," or "wow, the world moved" are all phrases that we have either used or swallowed at some point in our lives. Think back to the last big lie you told. Chances are, at least as I see it, you were telling that lie for one reason and one reason alone. Cowardice.

We are all cowards at times. When it comes to facing situations that are going to cause us unbelievable stress, instead of biting the bullet and facing the monster head on, we lie in hopes of circumventing whatever it is that we know is going to be difficult.

Not all lies are bad. Would you

want to hear from a doctor that you have exactly two minutes to live? Not me, brothers and sisters. I would rather walk out of the office tap dancing my way towards the arms of the Reaper in blissful ignorance. Would you suffer through the guilt and look of hurt upon your mother's face as you tell her that the meat loaf that you have professed to love all these decades of life actually had the flavour of tire treads? It's just not worth the family therapy time, trust me.

However, it is worth remembering that, like Mr "Pepper" Chretien and "Wild Bill" Clinton have illustrated for us as of late, big lies are very much like the monster we create out of our fear of consequences. They lurk, ever just behind us, always waiting to step to the fore and bite us in the ass.

So the next time your churning guts and forced smile are pulling you towards a lie, just consider whether or not you can live with the beast you are slapping together. If it is just a wee one that you can kick about at will and laugh about later, my friend, do what you have to do. However, if, like the moss man of my dream, your lie monster is going to suck the life out of you or someone you care for, reconsider. Stop, breathe deeply, screw your courage to the sticking point and let fly with the brutal truth. Once the tears or fists stop flying, you'll feel better for it. And just think, you won't have to worry about ever being embarrassed or destroyed by what you said in weakness.

Hey, would I lie to you?

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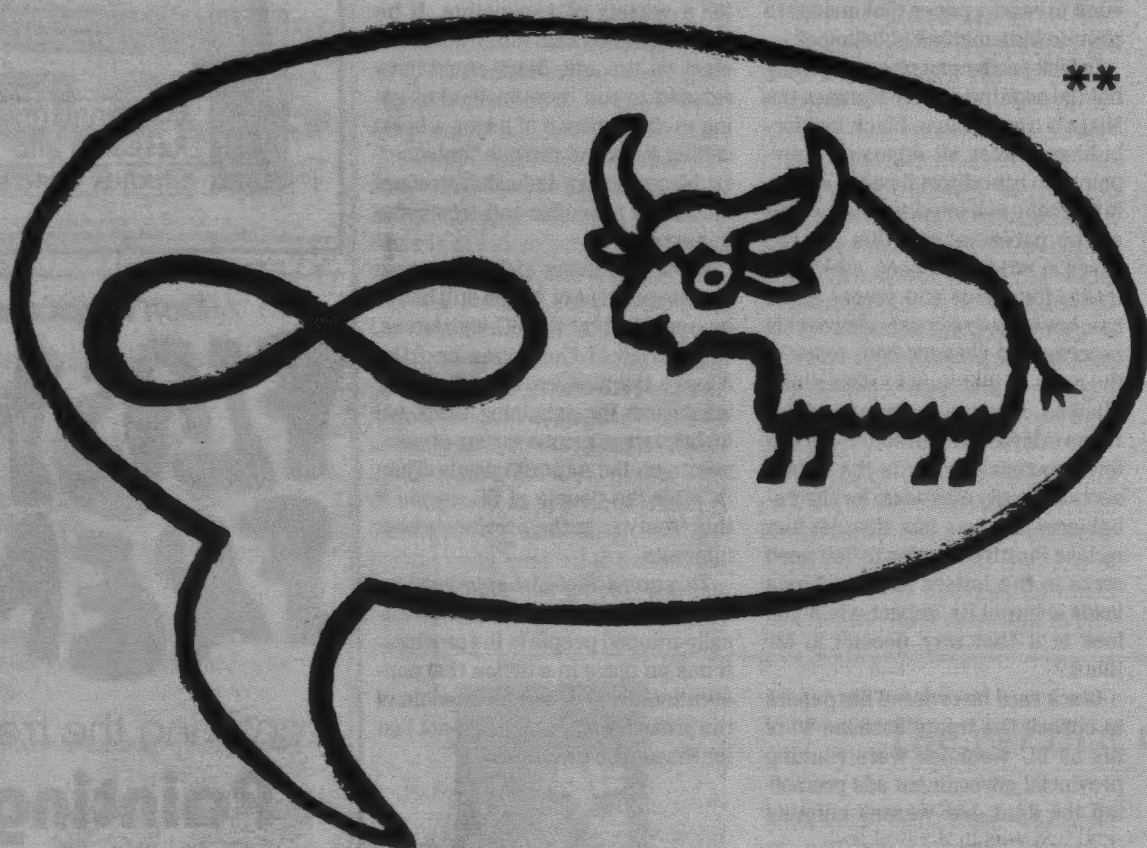
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## Impressive performance for Bears

*Dinos sneak away with victory*

Alberta Golden Bears

vs.

Calgary Dinos



17 - 15



Graham Bakay

Production Editor

"Our players played very well. We just made mistakes at the wrong time."

Head coach Tom Wilkinson couldn't have said it better, in reference to the University of Alberta Golden Bears football team's 17-15 loss to the University of Calgary Dinos Saturday in front of 1342 fans at Varsity Stadium.

In fact, there are at least a half dozen events which, had they not occurred, would have given the Golden Bears their first victory in Canada West.

The Bears had impressive drives stopped by penalties: "We had a couple of penalties on offence," said Wilkinson, "Both came when we were in scoring position. On one occasion, had we not taken the penalty, [we would have] gotten the first down."

Also of note are the Bears special teams. A blocked Bears punt in the second quarter resulted in a Calgary touchdown and gave the Dinos a 10-1 lead at halftime. And, throughout the game, the Bears kicking lacked, including two missed field goals, and dismal punting (averaging a mere 30 yards per punt).

"I certainly can't put the blame on the kicking," stated Wilkinson. "[The kicking] is probably something that stands out in most peoples minds ... but you win and lose as a team."

However, the special teams also helped the side by way of some long returns including a reverse that set

up the Bears second touchdown.

Nathan Connor had a remarkable game, collecting 153 yards on 27 carries. The first year tailback downplayed his performance, crediting the Bears offensive linemen for creating the space for his carries.

"Calgary has a really tough defence," said Connor. "Our [offensive] line stepped up."

Starting quarterback Jeff Schellenberg had a good outing for the Bears in the first half and late in the third quarter, throwing 11 for 15, worth 126 yards and a touchdown. Schellenberg also ran four times for 40 yards. Most importantly however, the Bears offence gained some confidence by taking it to the Calgary defence.

Wilkinson received some criticism on his decision to start Hardeep Bamara as quarterback in the second half.

"Some people asked me after the game 'Why did you make that switch?' But our first drive in the third quarter was a very good drive and that's where we took one of our penalties. It wasn't a matter of the offence not doing well when he was in there. As a matter of fact, there was only once in the whole game where we went two-plays-and-out and that was in the first half."

Also deserving credit is the Bears defence. It's hard to imagine that the same squad who conceded 44 points to UBC shut down Calgary's offence (which was picked to lead the conference at the start of the season) to 243 yards total offence. The Bears linebackers did a good job of plugging up the holes, holding Calgary to only 92 yards on the ground.

"I was really proud of the way [the team] believed in one another and kept playing. We outplayed them," Wilkinson said of his team's effort.

And rightfully so, since, despite the loss, the Bears seem to be coming around, and there's still a lot of football to be played yet.

The Bears play Manitoba (0-3) this Saturday at Commonwealth Stadium.



Quarterback Jeff Schellenberg and the Bears couldn't escape the Dinos.

Jonn Park / The Gateway

## On top of the West

*Weekend victories make soccer Bears number one*

Adam Zawaduik

Sports Staff

Alberta Golden Bears

vs.

Calgary Dinos



2 - 1



Alberta Golden Bears

vs.

Lethbridge Pronghorns



2 - 0



Three games, three wins. It can't get better than that.

Or can it?

Through two weeks of Canada West University Athletic Association soccer action, the University of Alberta Golden Bears soccer team has not yet tasted defeat.

After a 2-1 win on Saturday over the University of Calgary Dinos, and a 2-0 win over the University of Lethbridge Pronghorns, confidence levels are high.

Those wins propelled the Golden Bears into first place in the Canada West division. Assistant coach Sean Fleming is pleased with the weekend results, and believes the Bears

have found their niche.

"The players are really starting to come together as a team, and that is going to be our strength this season," he stated.

Scoring for the Bears on Saturday were midfielders Tay Nsaliwa and captain Mike Radmanovich. With this win, the Bears continued their dominance over the Dinos, with their eighth win in ten games at Calgary.

After this, the Bears travelled down the highway to Lethbridge, where they faced off against Lethbridge. They completed the southern Alberta sweep by winning 2-0, with goals coming from midfielder Sean Myskiw and rookie forward Daka Jesic.

For the young forward Jesic, it was his third goal in as many games.

Again, the Bears were able to continue their dominant play in Southern Alberta, now with nine wins in ten games at Lethbridge.

The fact the four different players provided all four goals is an indicator of the type of team the Bears have this season.

"There really is no standout, like last year with Kurt Bosch," said Fleming. "I think it makes it more difficult for teams to play against us when we don't have anybody like that."

Every game will have to be an entire team effort, and that will definitely work in the Bears favor. They are a young team, carrying only two fifth year players.

Since none of the young players have stepped forward as a bona fide all star, each win will seem that

much more like a team win. As these young players play as a team, rather than as individuals, they will become that much more complete.

Even though they look very strong so far this year, they still have not reached their full potential. Fleming summed it up perfectly.

"As the players realize there weren't any great performances but the results came, that's a sign of good things to come, for the upcoming week and the rest of the season."

This is a team that can achieve great things this year but only as a team. One player will not be able to carry them past the Canada West favourites University of Victoria Vikes, but a team effort will certainly give them a very good chance.



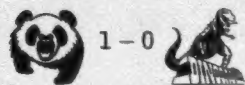
## Sunny days ahead

### Pandas soccer team remains undefeated

Alberta Golden Bears

vs.

Calgary Dinosaurs

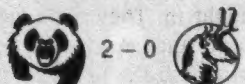


1 - 0

Alberta Golden Bears

vs.

Lethbridge Pronghorns



2 - 0

**Kareen Holtby**  
Sports Staff

It is a sunny time for the University of Alberta Pandas soccer team. Despite one rough game, the Pandas captured six points with two wins against the University of Calgary Dinosaurs and the University of Lethbridge Pronghorns.

"We didn't play well," said Pandas head coach Tracy David, of their game against the University of Calgary. "I do think we were fortunate to come out with a win."

According to Dav, the young

Calgary team outplayed the Pandas, dominating knockdowns and creating scoring opportunities.

"Their three front runners are great," she stated.

The Pandas also had their fair share of scoring opportunities. Striker Calinda Reschny had two breakaways, Sarah Joly had one, but it took midfielder Chiara Angelozzi to capitalize on an op-

portunity and put the Pandas on the scoreboard, eventually winning the game 1-0.

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### *We need to have the leaders of the squad take the bull by the horns, step up and lead*

— Tracy David, Head Coach, Pandas Soccer

portunity and put the Pandas on the scoreboard, eventually winning the game 1-0.

"It will be very interesting the next time we play them," said David.

David was more impressed with the Pandas win against Lethbridge. Their play was in collaboration with Sunday's weather — beautiful and sunny. They had to work hard to create scoring opportunities against Lethbridge due to the phenomenal play of Lethbridge goal keeper and the confinement of the small field.

"It's hard to be creative on a small field," says David.

Nevertheless, the Pandas played with flair. Romando beat the goalie

a bit better," related David but she expects a lot more improvement over the season.

With only four returning starters the Pandas soccer players are still struggling to define their roles.

"We need to have the leaders of the squad take the bull by the horns, step up and lead," David commented.

The Pandas will be stepping up to play British Columbia and Victoria on October 3 and 4 at... the Faculté Saint Jean Field. Hopefully the results of those games will be as sunny as the last.

## Pandas looking for strong finish

**Kareen Holtby**  
Sports Staff

For their first shot out this season, this performance was not that bad but they still have a lot of work to do.

The University of Alberta Pandas volleyball team returned from this weekend's preseason tournament with a fifth place finish and first rate improvement.

### *Overall, everyone had their flashes of brilliance.*

— Laurie Eisler, Head Coach, Pandas Volleyball

At the University of Regina who was hosting the annual Cougar Tournament, the Pandas participated in the first major tournament of the season. The team was afforded the opportunity to get in some game experience.

After weeks of training camp, this was a welcome change. The Pandas players, as well as the coaching staff, were looking forward to seeing how the team would react in a more competitive situation.

In a tough pool, the Pandas were beat by the eventual first and second place winners, University of British Columbia Thunderbirds and the Alberta Prairie All-Stars.

The All-Stars team who defeated the Pandas in three games 15-6, 15-9, 15-13 on the first day of competition, was comprised of volleyball alumni. Three of the team's players currently play for or have experience with the Canadian national team.

The All-Stars, who proved worthy of their name during this tournament, are a skilled team. The Pandas were simply defenseless could not contain what the All-Stars threw out at them.

The loss to the University of British Columbia in four games (13-15, 7-15, 15-9, 15-6) was nothing to be ashamed of either. The Thunderbirds are ranked as one of the top contenders for the Canadian Interuniversity Athletic Union national title this spring.

The Pandas still obviously have a

lot of work to do, but with this first tournament experience under their belts, the team knows where they have to make those little, but all important, improvements.

Don't count the Pandas out as contenders for the title yet.

Like true champions, they regrouped and emerged victorious on the second and third days of the tournament.

They were victorious over the University of Winnipeg Wesmen in three games 15-9, 15-7, 15-7, the University of Regina Cougars in four sets with scores of 15-10, 6-15, 15-4, 15-6, and the Wesmen again in three straight sets, 15-13, 15-6, 15-12.

The Pandas surfaced with a fifth place finish at the end of the competition.

The finish was not all that surfaced. The coaching staff saw glimpses of the talented team the Pandas could become.

The Pandas blocking improved, as well, their offensive strategy. The team went from having a one dimensional offense to being quite varied by the end of the weekend.

"I feel really good about the weekend," said Pandas head coach Laurie Eisler. Eisler also commented that she was pleased with the individual performances of her players.

"Overall, everyone had their flashes of brilliance," she said.

With such flashes of brilliance and steady improvement the Pandas seem like they are capable of becoming the team that brought home four consecutive national titles.

The Pandas have always been a humble team, they have never taken too much pride in their CIAU successes and they have always refused to dwell on their history.

*Our goal was to be a better team when we came home. And I believe we are.*

— Laurie Eisler

"Our goal was to be a better team when we came home," stated Eisler. "And I believe we are."

Whatever the Pandas volleyball teams choose as their next goal is yet unknown, but odds are the Pandas have their sights set on the CIAU national title.

Pity anyone who stands in their way.

date

**Oct. 5-9**

place

**S.U.B.  
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hours

**9-8**

last day

**9-5**

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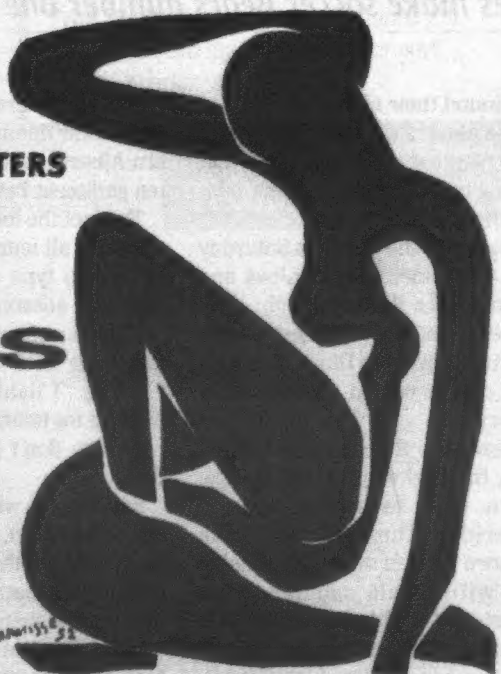
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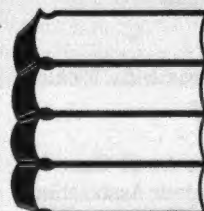
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## Striving for the top

*Combining school and soccer a way of life for Laura Tsujikawa*



**Bryan Lee**  
Sports Staff

Imagine: you're 23 and you've already been through five years of university. Had enough yet? Well, for University of Alberta Pandas soccer midfielder Laura Tsujikawa, those five years were only the beginning.

Tsujikawa, currently working on the second year of her Masters Degree in Genetics, just can't get out of school. Actually, she just doesn't want to.

"The longer I stay in school, the better chance I have of getting a job," Tsujikawa said explaining that "still in school" is still the place that she plans to be five years from now.

Tsujikawa attended the University of Lethbridge for her Bachelors degree in Biochemistry, before transferring to the University of Alberta last year for her Masters (since the U of L has no genetics program).

She was ineligible to play for the Pandas last year since no transfer student can play for a varsity team in the first year of their transfer.

However, Tsujikawa brings high credentials with seven trips to the national championships with the Pronghorns, a pretty impressive accomplishment considering she broke her leg in her first year.

So, have you been wondering how someone can handle a Masters and soccer at the same time? Well, it's not easy. After doing research on DNA replication, and being a Teaching Assistant for Biology 107, Tsujikawa has to rush to Pandas practice.

Complicating matters is the fact that Tsujikawa actually plays on two teams: the Pandas and the Edmonton Ital Team. Considering such a stressful life, is soccer really worth it for Tsujikawa? You bet it is!

"[Soccer] is mentally and physically challenging," Tsujikawa described that she likes soccer because it is a team sport, aggressive, and because "you get to use your feet!"



**Laura Tsujikawa hopes to help the Pandas win a second national title.**  
Alan Wharmby / The Gateway

The true glamour of being a soccer player is the travel. Soccer has taken Tsujikawa all over Canada, as well as the world, to places such as Ottawa, New Brunswick, Denmark, Sweden, and Finland. She has even attended a soccer game at Wembley Stadium.

However, Tsujikawa does not plan to stop there. She hopes soccer can take her to more destinations around the world some day.

Who knows, maybe she will even have her own Pert Plus commercial, just like female soccer star Mia Hamm (although Tsujikawa would probably prefer a deal with Nike instead).

For any athlete, support is a key, especially from their family, and in Tsujikawa's case, this is no exception. Mother Sharon and father Ron, as well as younger sister Kristen, have been extremely supportive throughout Tsujikawa's athletic and academic career.

"They always come down and watch me play," Tsujikawa commented, saying that her family has been a big support both emotionally and financially.

Spare time is obviously a rarity for Tsujikawa, but if and when she finds some, she likes to play tennis and other racquet sports, as well as cooking, and making things such as necklaces out of silver.

The multi-talented Tsujikawa also can sing. She sang with the Electrical Engineering Band during GeerFest'98.

The ambitious Tsujikawa still has

big plans on her mind. Right now, after finishing her Masters, she plans to either get her Ph.D. or go to medical school. She hopes one day to be a doctor, own her own lab, or even own her own company some day.

Either way, Tsujikawa's going to be in school for a little while more, so she might as well play some soccer while she's at it. Being a 23-year old rookie on the Pandas is exciting for Tsujikawa, and she thinks the team can repeat last year's performance of a national championship.

Just another year in the life of Laura Tsujikawa.

## The end is near

*Final cuts just around the corner for Bears hockey*

**Barrie Tanner**  
Sports Staff

The University of Alberta Golden Bears hockey team went into last weekend knowing it would be an important one.

A tournament involving most of the teams in the Canada West University Athletic Association, the Kamenko Classic would show the Bears where they stood in relation to the rest of the west. The results were encouraging.

The first game saw the Bears take out the Southern Alberta Institute of Technology, who was replacing the University of Calgary Dinosaurs in the showdown.

Aaron Zarowny and Mike McGhan each potted a couple goals and Dave Taylor added the cap, giving the Bears the 5-4 win.

In the second game, the U of A waxed the University of British Columbia Thunderbirds 5-1, with the winner from Bob Niedzielski.

Sunday's game proved to be the most exciting of the three with the Bears heading into overtime with the University of Manitoba Bisons where

Colin Zarowny pounded home the overtime winner, marking the end of the tourney for the team and a nice finish for Zarowny's three-goal weekend.

Overall, the Bears managed to outscore their opponents 15-9, scoring 5 goals in each game and showing the rest of the conference their offensive capabilities.

Despite their successes, the Golden Bears must remain a focused group and cannot fall into the trap that many winning teams have been caught in. They can't sit on their laurels and hope for the best.

As coach Rob Daum would profess, they need to be constantly improving in order to stay on top of the competitive conference they are in.

And the roster is still too big. As the date approaches when the roster needs to be firmed up, the competition becomes more fierce as to who, less than six weeks from now, will be able to say that they are part of the Golden Bears hockey squad. Until then, every player will be fighting to earn his spot on the team.

And last weekend was only the beginning.

*Hey, did you know that sports writers get to go to*

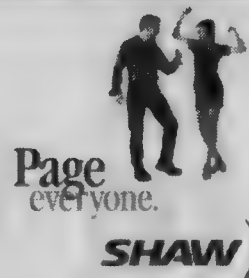
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# ARTS & ENTERTAINMENT

THE GATEWAY

Tuesday, 29 September, 1998

entertainment@su.ualberta.ca

## Swing is back in style

*It's time to jump, jive and wail, Edmonton*

Wednesday Night Swing Cabaret  
New City Likwid Lounge  
beginning Wednesday, September 30

Matthew Ogle  
ARTS & ENTERTAINMENT STAFF

Is your fedora sitting idle in your closet, sadly neglected? Is your videotape of *Swing Kids* starting to wear out after the 50th viewing? Are you tired of reading about the swing craze sweeping the continent, only to find that there's nowhere in town to participate in its glorious comeback? Well, worry no more and get out those dancing shoes. Starting this Wednesday, Edmonton is going to swing.

"I just found that there was a serious need for something like this in Edmonton," explains Keith Rubuliak, whose idea of bringing a weekly swing night to town will be realized Wednesday, as the New City Likwid Lounge's *Wednesday Night Swing Cabaret* makes its debut. "This venue just has the ambiance, the vibe," Keith continues, surveying the club as the Squirrel Nut Zippers' "Memphis Exorcism" plays in the background.

Preparations are already underway for opening night, when half of the Lounge's tables will be moved to make way for a giant dance floor beneath the club's revolving disco ball. The floor should be packed Wednesday as Likwid Lounge DJ Chuck Rock mixes classic swing from the likes of Glenn Miller, Count Basie and Benny Goodman along with tunes from current swing groups such as Big Bad Voodoo Daddy and the Brian Setzer Orchestra.

Why is there such a renewed interest in swing, a style of music that was first popularized almost 70 years ago? For many, swing has a sense of fun, energy, and rawness that is often absent in today's electronic-based popular music. Helped along by the glamorous, romantic portrayals of swing in movies such as *Swing Kids* and *Swingers*, as well as a growing number of excellent new-wave swing bands, swing has reached new heights of popularity unseen since the '30s and '40s.

Swing grew out of the jazz and Dixieland music of the 1920s, and by the '30s was the popular music of the day; stars like Benny Goodman and Duke Ellington sold millions of records. Edmonton even had its own swing scene — if you lived in town at the time, you could go to the Silverglade Dance Hall and hear the local Chet Lambertson Orchestra for 10 cents a set. Big Band dancing remained popular until after World War II, when its appeal began to fade and it was soon deposed by the rock and roll revolution. Luckily, on the eve of the millennium, swing is back, and for

the first time in quite a few years, you can grab a partner, head onto the dance floor and do some real dancing.

There is just one slight problem. Sure, we've all seen the GAP commercial, but the sad truth is that very few people these days know how to swing dance. Enter Jessica McLaughlin and Jeff Gatti, a great young pair of dancers from Shelley's Dance Company. At the Likwid Lounge's swing nights from 8:30 to 9:30PM, they'll be giving instruction in East Coast swing dance. "We'll start this week with the basic swing step," says Jessica, "and we'll be teaching a new one every week." After seeing a quick demo by Jeff and Jessica, it's clear that they should have everyone Lindy Hopping in no time.

"Every week it'll be like moving up one grade of swing dance," adds Rubuliak. "You may only be in Grade One right now, but in only a week you'll already be in Grade Two, y'know?"

Can there be more to a swing night than great music and dancing? Fortunately, yes. "We realized that a lot of people who come to dance won't want to drink alcohol," Keith explains as he introduces a new Wednesday night feature at the Likwid Lounge: the "Fruit & Energy Drink Bar." Featuring a variety of fruit juice concoctions with names such as the Prima Special, the Cab Calloway and the nearly unpronounceable Zoot Suit Zinger, the bar promises drinks that will keep you up and dancing all night.

So, what to wear? Although a strict dress code won't be enforced, clearly the best way to get into the energy and glamour of swing is

to dress the part. As further incentive, the Lounge will have giveaways consisting of bowling shirts, CDs and swing memorabilia to the best dressed swingers in the crowd.

If you've been waiting for Edmonton to catch up to Vancouver and other Canadian cities already into the swing revival, the New City Likwid Lounge's *Wednesday Night Swing Cabaret* might just be what you're looking for. And even if you've never heard Benny

Goodman's clarinet or the Duke at his piano, there's no better time than now to check it out. *Swing Night* promises something for everyone — just make sure you've got a good pair of dancing shoes!

It all begins Wednesday, September 30, at the New City Likwid Lounge (located at 10161 - 112th street). Cover is \$6, \$5 after 9PM.



Jeff and Jessica show how it's done.

Chul-Ahn Jeong / THE GATEWAY



Caught in the act.

Chul-Ahn Jeong / THE GATEWAY

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## Bear Country moves to a smaller den

### Bands play to a smaller-than-expected crowd

The New Meanies  
with The Killjoys, Planet Smashers and  
Molly's Reach  
Dinwoodie Lounge  
26 September

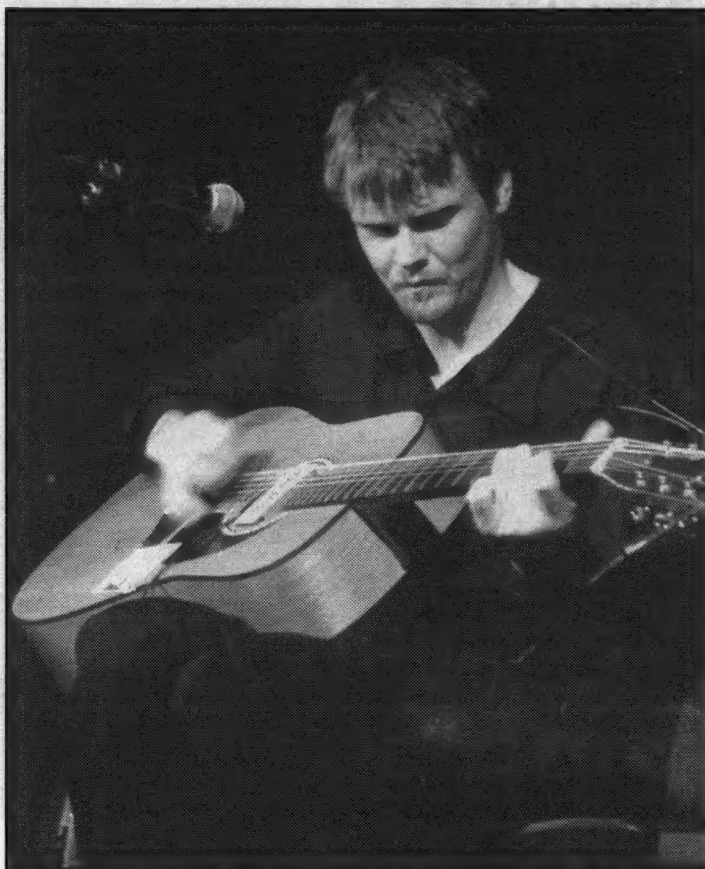
Craig Corbett  
ARTS & ENTERTAINMENT STAFF

Does size really matter? Or is it what you do with it that makes the difference? Well, I guess it depends on what you're thinking about with that dirty mind of yours, because at Saturday night's Delta Kappa Epsilon Bear Country shaker, size was definitely irrelevant.

Dismal ticket sales prompted a last minute change of venue from the gargantuan Butterdome to the more intimate Dinwoodie Lounge, causing many early party revelers to bitch about the lack of people. Fortunately, the complaints didn't last for long because, as the night got longer, Dinwoodie soon became packed with intoxicated booty shakers and some gritty, groovy tunes.

Early arrivors managed to check out the first opening act, Edmonton's own Molly's Reach. These boys put on a solid show of melodious power pop with a twist of punk, and they visibly enjoyed themselves up on stage. Unfortunately, nobody was there to take in this set, except for the security guards and a couple of greased-up frat boys waiting for the "chicks" to show up. Molly's Reach played to an empty house.

Montreal's Planet Smashers were the next to brave the stage, and by the time they burst into song, concertgoers were pouring in. The Planet Smashers are a virtually unknown ska band. However, it is doubtful that they will remain so for very long. Their live show was unbelievable. These musicians should be traveling with RCMP protection because they're an undiscovered national treasure. A funky horn section and lead singer Matt Collyer's vocals complimented each other perfectly, and their free flowing tunes were on target with vintage ska beats. The Smashers did a good job of getting people out to the dance floor, and their fun loving attitudes permeated



Sky Onosson goes acoustic during The New Meanies' set.

Dennis Kao / THE GATEWAY

into the crowd.

By the time The Killjoys took over, everyone was juiced up and ready to shake. Winner of the 1997 Juno Award for Best New Group, The Killjoys ripped through a long set of their signature brand of aggressive power-punk pop. Playing songs from their new album, *Melos Modos*, and material from *Gimme Five* and *Starry*, the trio proved exactly why they're on demand across the country. Their radio hits "Today I Hate Everyone," "Rave and Drool" and "Soaked" were definite highlights. Vocalist Mike Trebilcock was bang-on with his mal-adjusted melodies, and, when the Killjoys had left the stage, the small crowd ached for more.

The New Meanies may lack name recognition, but Bear Country's headliners lacked lit-

tle else. They absolutely tore through a set of hard-nosed, groovy funk and rock. Pulling off songs from 1995's self-titled debut album and 1997's *Three Seeds* disc, the Meanies were dirty, loud and proud. Their blues rhythms and honest lyrics caused the walls to rock and the dance floor to roll. The songs "Communication" and "Scenic Anomaly" were boot stompin' masterpieces.

Fueled by blood, sweat and beers, The Meanies demonstrated just how tight a sound a band can achieve when they tour their asses off. The crowd dug these forthright musicians and when the lights came on to end the night, more than a few were hoping for some more ear-splitting tunes.

## Everything you want to know about sex

The Sex Chronicles: Strange But True  
Tales From Around the World

Lance Rancier

Humanities Centre, Lecture Theatre

1 October, at 3:00 pm.

Jill Dixon

ARTS & ENTERTAINMENT STAFF

Quit scouring your anthropology and sociology textbooks for odd little tidbits about sex. The anecdotes are few and far between and, besides, Lance Rancier has already done your looking for you.

Rancier began compiling sex tales when he was still finishing his BA at the University of Alberta. He admits that it all began with the Victorians: "I picked up a book that was basically Victorian sexual advice. I started reading for fun ... This [book] came out of the interest in Victorian sexual morality." From there he branched out to many cultures, from the Polynesians to medieval European cultures. The book covers puberty to the chastity protectors and everything sexual between.

*The Sex Chronicles* does avoid offending specific cultures, mainly by presenting sexual quirks and customs in a historical framework. The details are given a short paragraph format which allows for extremely accessible stop-and-start reading.

The book has received a warm reception from American readers. Rancier didn't expect to be able to get his manuscript published in Canada, so it isn't really surprising that the General Publishing Group out of Santa Monica published the chronicles.

If he worried about reactions from Canadian readers, he needn't have worried about reactions from friends and family when it came to his chosen field of research: "My parents were really happy when the book came out, because I'd been working on it for a long time. My mom's read it from cover to cover."

If you have a need to know more about odd sex and sexuality, Lance Rancier will be reading some juicy excerpts from *The Sex Chronicles* and some other manuscripts, including *Sexcapades: Sex Lives of the Rich, Famous and Powerful* in Humanities Lecture Theatre 4 at 3:00pm on Thursday.

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### Dental Plan

#### Opt-Out & Opt-In Deadline September 30, 1998

All grad students who registered **Full-time in September 1998 only**, are automatically covered on the GSA Dental Plan. These students are given the option to "**Opt-Out**" of the dental plan if they have coverage elsewhere, **OR** may "**Opt-In**" family members for an extra fee. Information about the Dental Plan and forms for "**Opting-In**", and "**Opting-Out**" are available in the GSA Handbook, and the deadline to submit the forms to the GSA Office is September 30, 1998.

For more information, please contact the GSA Office located at 206 North Power Plant, e-mail: [gsa@ualberta.ca](mailto:gsa@ualberta.ca) or call 492-2175.



# Buffalo '66 walks the line between lunacy and genius

*Vincent Gallo directs chaos*

Buffalo '66

written and directed by Vincent Gallo  
starring Vincent Gallo, Christina Ricci,  
Anjelica Huston and Ben Gazzara

at Garneau Theatre  
runs until 1 October

Jas Payne  
ARTS & ENTERTAINMENT STAFF

The new film *Buffalo '66*, from actor/writer/director Vincent Gallo, serves as proof that the fine line between absolute lunacy and sheer genius is thin. Take all the rules about film-making, write them down on nice stationery, bind them in a leather cover, and then proceed to defile every page by burning, slashing, twisting and defecating on every word, phrase, or ideal. Do that, and you will probably do the best Vincent Gallo impersonation possible.

*Buffalo '66* is Gallo's first step into the director's chair, and producer Chris Haney (*Two Girls and A Guy*, *Freeway*) let him go his own way.

As the film opens, Gallo's character, Billy Brown, is released from prison after serving a five-year stint for a crime he did not commit. He chose to go to jail in order to pay off a debt to a crooked bookie (Mickey Rourke), who actually committed the crime. Rourke plays his part shakily and is far from the grandness of his classic '80s movies *Diner* and *Barfly*. Fortunately for the audience, he is on screen only as long as it can be tolerated: three minutes.

The bet that got Billy in trouble with the

bookie in the first place was on a game that the Buffalo Bills were expected to win. As such, Billy makes it his life's goal to kill Scott Wood, the Buffalo kicker who missed a last minute field goal that, in Billy's eyes, destroyed his life.

Billy has lied to his parents (Ben Gazzara and Anjelica Huston) about his whereabouts for the last five years. Instead of being truthful about his misfortune, he concocts a lie

about working for the government in Washington, DC. Billy also lies about being married, and that's where Christina Ricci comes in.

Ricci, best known as Wednesday Addams in *The Addams Family* movies, plays Layla, an aspiring tap dancer. Billy, realizing that he needs a wife to pull off the facade, kidnaps Ricci and forces her to pose as his loving and praising wife, Wendy, named after an old girlfriend. Here the lunacy begins.

Billy's parents are a couple of disjointed, dysfunctional freaks. Huston plays Billy's mother, an obsessed Bills fan who blames the loss of the team's 1966 Superbowl game on the birth of Billy. (She gave birth to Billy during the game.) Billy's father is equally nuts, constantly professing of his love for Billy's wife so that he can cop a feel of Ricci's character's ample breasts. Layla/Wendy is praised and adored by the Browns, while Billy is ignored. This aspect of the movie plays out like a bad Jerry Springer episode.

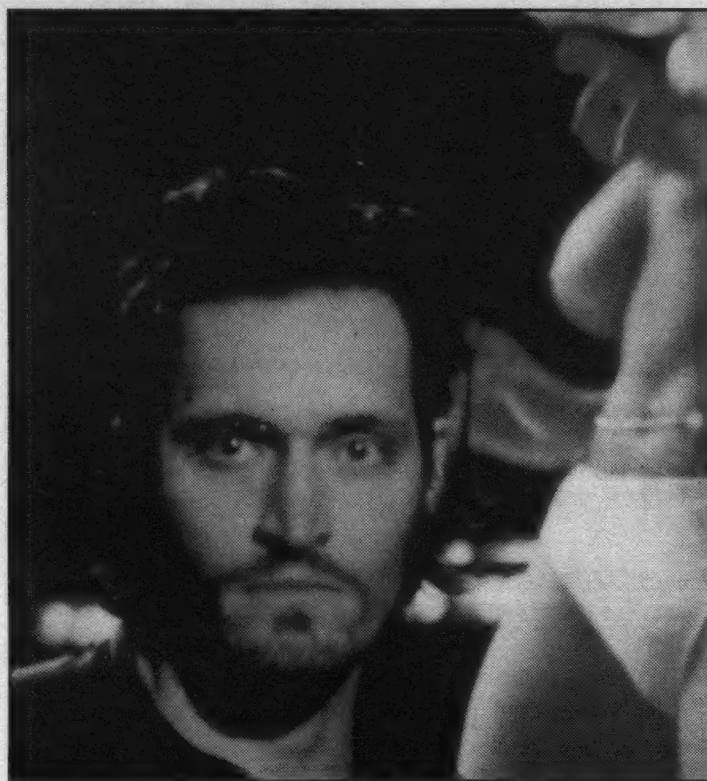
At the halfway point, the movie takes a massive turn and becomes ... great. The genius is finally let out, or at least made understandable to those who think in rational and logical terms. The climax of the movie finds Billy in a motel room with Layla, planning the death of the kicker in his mind.

Lost in the shuffle is a sweet and confusing love story. Layla actually falls in love with Billy, but Billy so obsessed with killing Wood that he is ignorant of the world around him.

Gallo plays a psychotic well, and his mood shifts are as subtle as a slap in the face with a frying pan. Ricci plays innocence and sexiness like two sides of the same coin, and the rest of the cast plays like a schizophrenic festival. Somehow it all works, and Gallo comes off smelling like roses.

This movie starts interestingly—the same kind of interesting as an accident on the highway where you stop in the hope that you will see a head fall from a mangled car. It turns into a gripping story, and, even though you hate Billy Brown, you love Layla and hope for the sugar coated ending.

*Buffalo '66* plays at the Garneau, 8712 109 Street, until October 1. Show times are 7 and 9:15 nightly, and Saturday and Sunday matinees @ 1:00 and 3:15. It is rated 14A.



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College of Optometry

will be on campus to talk to interested students on

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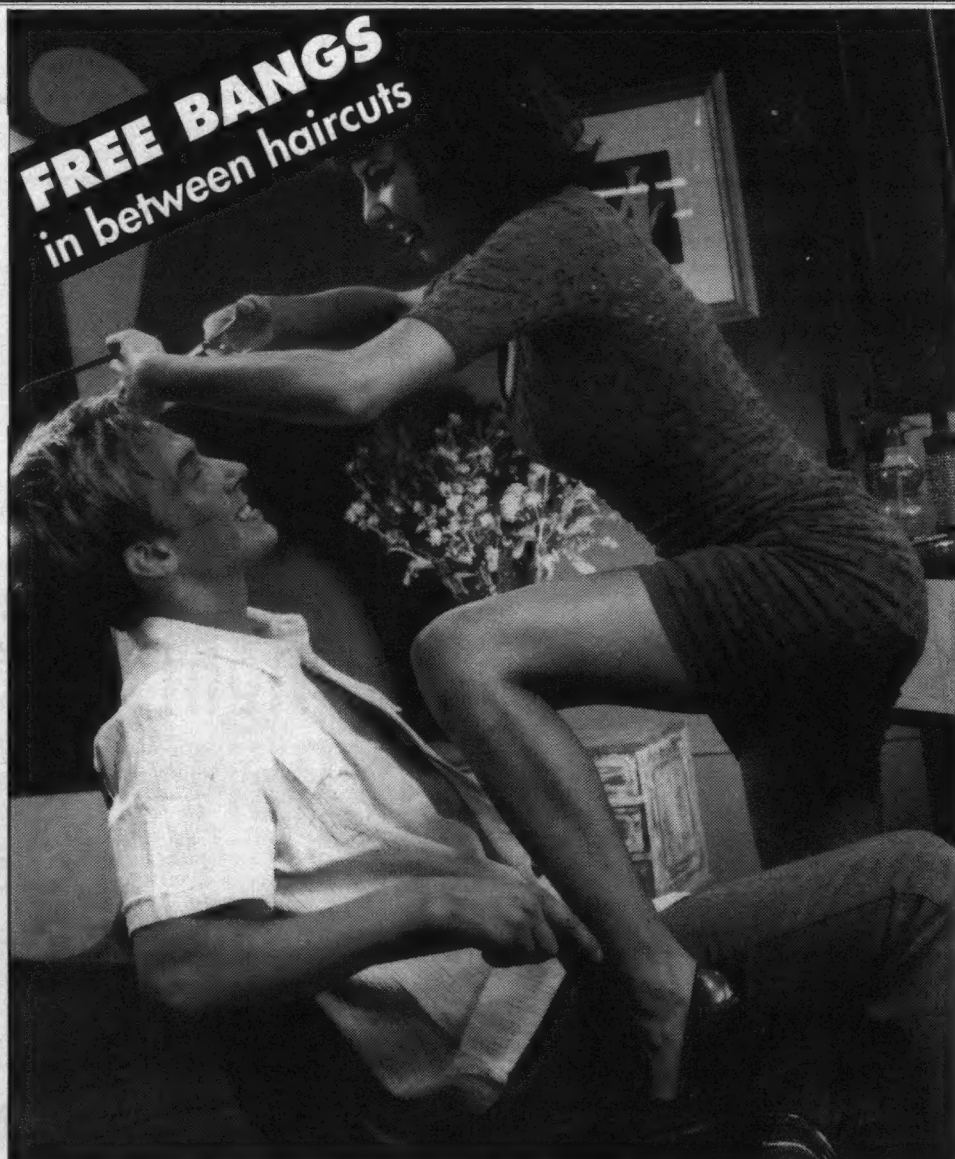
Wednesday, September 30, 1998

from

11:00 a.m. - 1:00 p.m.

in CW 410 Biological Science Building

All are Welcome!



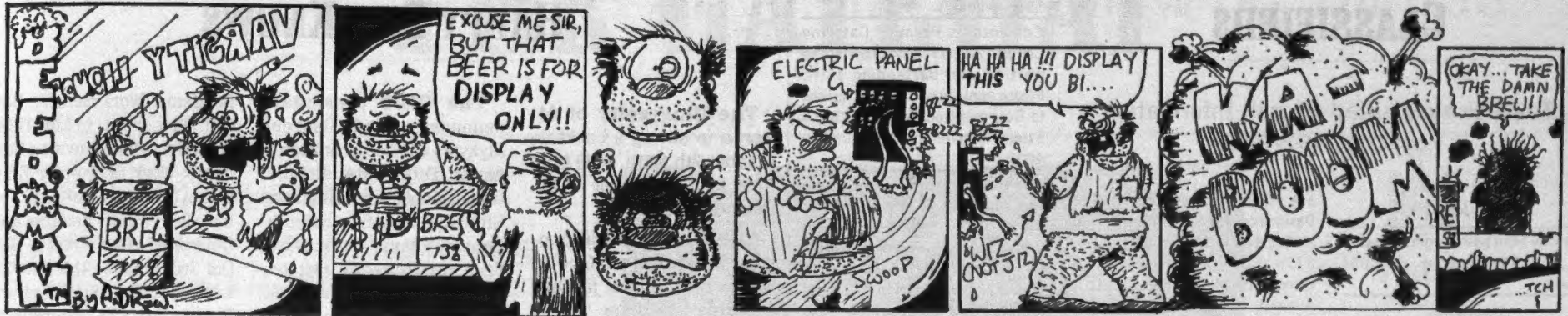
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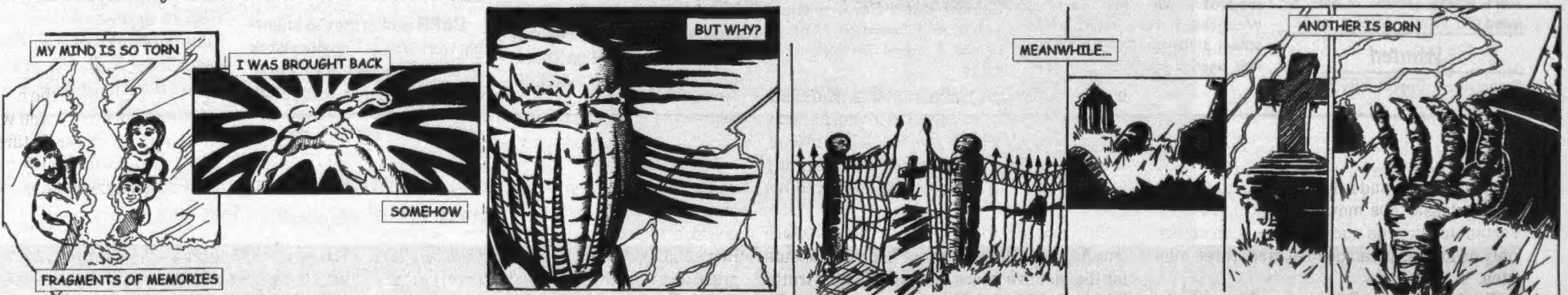
Beerman by Andrew Marks



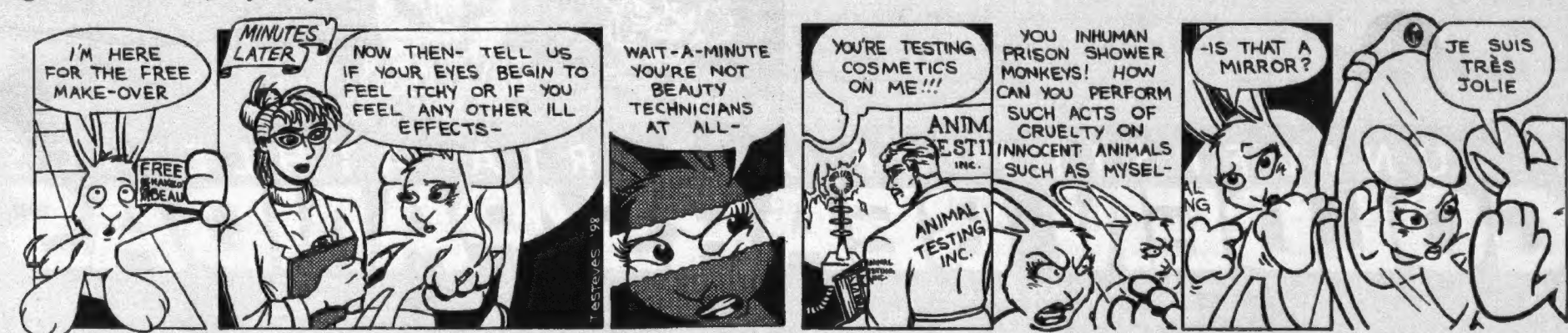
Happy Happy Comix by Alex Tsang



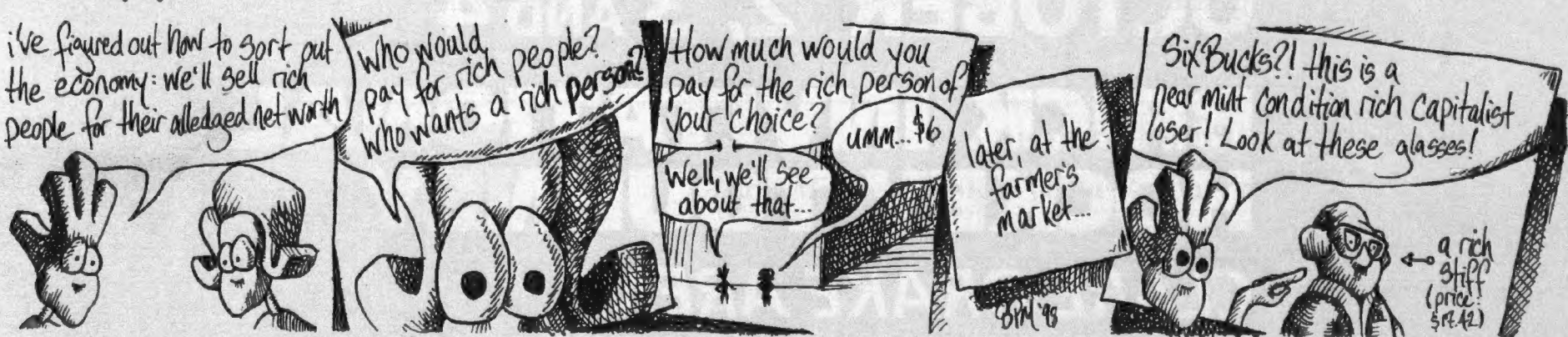
Resurrection by Mike Clark and Abram Hartrick



Cigarro and Cerveja by Tony Esteves



Milöcraft by Byron McBride



Happy Charlie by Dustin Perepelecta





## CLASSIFIEDS

To place a classified ad, call Information Registries 492-4212

### For Rent

Parking Stall with plugin available at 11109-84 Avenue. \$40.00/month.

### Services

Former PhD student available to edit term papers and theses. Call Helen, 481-4736.

Improve your classroom presentation and speaking skills. Powerspeakers Toastmasters Club can help you learn proven techniques and gain confidence. For more information call Tom (447-2771) or Irene (481-0954).

### For Sale

80% SAVINGS!! ON INK REFILLS- YOU REFILL YOUR OWN CARTRIDGES. Call 414-6147 or contact at #1 10327 61Avenue.

For Sale Caterpillar Hiking Boots, Brand new. Size 12. Asking \$100.00. Brown color.

1994 Nissan Sentra. 2 door, 5 speed tilt. \$9000. Contact Jackie.

### Wanted

Employment Opportunity!! We

are hiring experienced Web Designers. Please contact Phillip at Csorba Design Group: 414-0734, CDG@telusplanet.net, or come by the studio at 11130-105 Avenue. Samples, resume, reference a plus.

### Employment - Full Time

Needed part-time and full-time employees. Labour positions for cribbing company. Heavy lifting involved. Need vehicle and a driver's license. Call Kevin or Deb 973-5861.

### Employment - Part Time

PART-TIME RESEARCHERS Telephone surveyers required by Market Research firm to work on behalf of national companies. Not sales. \$7/hr part-time. Office located down town on bus and LRT routes. Please phone or fax 944-1169.

Part-Time babysitter/tutor required in our home. Tuesday, Wednesday and Friday after school 3:30 - 5:30 PM for three kids aged 9 and 10. Call 452-

1563 evenings.

Edmonton's Premier Catering Company is recruiting experienced waiting and bartending staff. Please apply in person with resume to Gourmet Goodies, 5961-103A Street, Edmonton, or fax to 438-4837.

Looking for telephone interviewers. No sales or promotions. Part-time project basis. Downtown office accessible by LRT. Starting \$7.50. Fax or mail resume and letter of interest to Advanis Field Research Suite 230, Sunlife Place, 10123-99 Street, T5J 3H1, Fax 425-0249, phone 944-9657

### Employment - Temporary

TRAVEL-teach English; 5 day/40 hr (Nov. 18-22) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Piano accompanist needed for high school Christmas concert. Approximately 5 rehearsals plus concert. Contact James at 432-2890 for details.

### Volunteers Wanted

Gain experience and make a difference by volunteering only two hours a week with a family in need. Contact Karin Boyd, Arbutus Volunteer Foundation (Alberta Family & Social Services) 427-8564 or [info@arbutus.westerncanada.com](mailto:info@arbutus.westerncanada.com)

## HAPPY BOB KNOWS

**The University of Alberta** is having a booksale October 7th & 8th, 1998 from 9AM to 3PM, Lower Level, Cameron Library.

**The History of Philosophy Discussion Group** will be hold its first meeting on Friday, October 2nd @ 3:30PM in HC 4-29. Wesley Cooper will speak on "James's Neutral Monism, Ramsified Theory, and cooked Wittgenstein." All welcome.

**GO AWAY!** There is still time to study next term in a university abroad. The deadline is October 14th. Come to an information Session at the International Centre, on Wednesday, September 30th @2PM and find more about it. 172 HUB International (sidewalk level at 9101).

**The Dept of Renewable Resources** presents a seminar entitled "Global Climate Control-Chemical Engineers and Kyoto" by Bruce Peachey from 12:30-1:50PM on Thursday, October 1st in 2-36 ESB.

**The CIUS** presents a seminar entitled "Bearded Mykytas and hosen Saksen in gaudy Federhuts: Ethnic, Confessional, and Linguistic Stereotyping in Seventeenth-Century Vilnius" by Dr. David Frick on Thursday, October 1st @1:30PM in 352 Athabasca Hall. For more info call 492-2972.

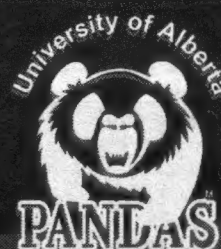
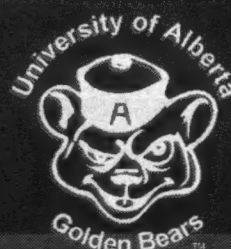
**The Dep't of Chemical and Materials Engineering** presents a seminar entitled "Interfacial Behavior of De-asphalted Bitumen" by Zhoulin Yan Thursday, October 1st @3:30PM in Room 3-43, ChemMin Building. Refreshments will be @3:40PM.

**The Dep't of Biological Sciences** presents a seminar entitled "Resource and Predator Limitation of Littoral Food Webs in Mountain Lakes and Ponds" by Dolph Vinebrook on Friday, October 2nd @12 Noon in BioSci M-229.

**CaPS** is offering the following workshops: Creative Work Search Strategies, Tues. Sept. 29th from 5-6:30PM.

Academic Work Search, Sat. Oct. 3rd from 11AM-2PM. Workshops for Education Students: Work Search for Education Students, Sat. Oct. 3rd from 9-10:30AM. Resume and Covering Letter Writing, Sat. Oct. 3rd from 11AM-1:30PM. Interviewing with School Boards, Sat. Oct. 3rd from 2-4PM. Please register in person at the CaPS Office: 2-100 SUB.

**PLEASE NOTE** that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.



# UNIVERSITY OF ALBERTA ATHLETICS GOLDEN BEARS/PANDAS

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## BRICK INVITATIONAL HOCKEY TOURNEY

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